



FOR IMMEDIATE RELEASE

Contact:

Emily Nola- emily@collarworks.org

518.285.0765

Jordan Vinyard: *Parables for Proxies*

On view at Collar Works January 27th, 2023- March 5th, 2023

Opening Reception: January 27th from 6-8 PM



Collar Works is proud to present *Parables for Proxies*, an exhibition of the work of Jordan Vinyard.

Our lives are based on a concession of volts; the numerics of bars, power, and connection are our confidants and security. *Parables for Proxies* calls popular ideas concerning post-humanistic futures a counterfeit. Instead of bodies adorning machinic qualities of strength and efficiency, they are becoming less posthuman and increasingly subhuman. We have segmented ourselves; contact is via zoom, transcribed through texts, and parsed through social media. The body has been reduced to parts, pieces, and clipped

experiences. The works in *Parables for Proxies* use a desperate Frankensteinian practice to symbolize slowly putting bits of life back together again. This exhibition is about reestablishing the virtue of the physical body. Consisting of kinetic sculptures, multi-media installations and video/performance, *Parables for Proxies* acts as an alarm for societal reboot; where viewers are asked to recognize the deep need for humanistic responsibility and presence within a technological culture.

By challenging society's prolific button-pushing tendencies, Jordan Vinyard's kinetic sculptures,



installations, and performances satirize the alchemizing effects of technology. Since receiving her MFA from Florida State University, she has exhibited nationally and internationally including at the International Symposium of Electronic Arts in Dubai; The Gzong Institute for Contemporary Art Museum, South Korea; The Museum of Contemporary Art in Tucson, Arizona; Art Basel, Miami; The Mint Museum in Charlotte, North Carolina, and many more. She has been the recipient of numerous awards including the Oklahoma Artist Fellowship Award, The United Arts of Florida Grant, and multiple Creative Project Grants from the Oklahoma Visual Arts Coalition. Currently, she is the Dean of Visual and Performing Arts, Associate Professor of Art at the University of Science and Arts of Oklahoma, and Director of Art Wrecker, an experimental space predicated on socially engaged and dialogical forms of art.

General Information

Collar Works

621 River St

Troy, NY 12180

Email: info@collarworks.org

Phone: 518.285.0765

Hours:

Thursday, 3-6 PM

Friday, 12-6 PM

Saturday and Sunday 12-4 PM

About Collar Works

Collar Works is a non-profit art space located at 621 River St. in Troy, NY, dedicated to supporting emerging and underrepresented artists working in any media, and exhibiting challenging and culturally relevant contemporary artworks. Expanding the current art vernacular in New York's capital region, Collar Works provides a venue for community dialogue focused on serious, provocative, and spirited artworks.