



FOR IMMEDIATE RELEASE

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EAT ME!

Curated by: Natalie Kates

On view at Collar Works June 2nd, 2023- July 15th, 2023

Opening reception: June 2nd, 6-8 PM

COLLAR WORKS IS
PROUD TO PRESENT



AN EXHIBITION EXAMINING CULTURAL,
SOCIETAL, AND PERSONAL RELATIONSHIPS
WITH THE THINGS WE EAT
CURATED BY NATALIE KATES

JUNE 2ND - JULY 15TH
OPENING JUNE 2ND
6 - 8 PM

Collar Works is proud to present *EAT ME!*, an exhibition examining cultural, societal, and personal relationships with the things we eat.

Everyone eats. Food is sustenance and essential to many cultures, carrying traditions and personal histories forward. It can bring communities together, yet, geographic accessibility and affordability of food are critical systemic issues facing many people today. 41 million people struggle with hunger in the United States.

EAT ME! brings together 40 artists exploring how food can connect and divide us. Across mediums including painting, sculpture, installation, and video, *EAT ME!*

presents a varied and thought-provoking cornucopia of work investigating topics such as advertising, packaging, body image, food politics, and food culture.

About the Curator, Natalie Kates (she/her)

Natalie Kates is a curator, gallerist and event producer based in New York City. Natalie has established herself as a leader in discovering and promoting emerging artists. She has curated numerous exhibitions



and site-specific art installations, developed close relations with artists, galleries, and museums in the US and abroad, and produced art events for both corporate and non-profit clients. In 2020 Kates-Ferri Projects opened a brick-and-mortar art space in the Lower East Side of Manhattan where she looks to inspire and reimagine the future of art creation and collaboration while promoting a more inclusive and sustainable arts ecosystem.

Notable on her client list, Apple, Core Club, Bacardi, VH1, GrandLife Hotels, ArtWalkNY (Coalition for the Homeless), Housing Works, Galeria-Melissa, Scope Foundation, Slideluck, Lower Eastside Girls Club, Geeks for Peace, Children's Museum of Art, Bloomingdales, and Juice Press, among others. She is a contributing editor of VAGA and The Unlimited magazine and has spoken at and moderated numerous art-related panels.

Natalie's work and persona have been profiled in Vogue's Style.com, Harper's Bazaar - Brazil, Huffington Post, Wall Street Journal, Artforum, Art Nerd, Artnet.com, Paper Magazine, StyleLikeU, BlackBook, ArteFuse, Gallery G and the Daily Beast.

General Information

Collar Works
621 River St
Troy, NY 12180
Email: info@collarworks.org

Hours:

Thursday, 3-6 PM
Friday, 12-6 PM
Saturday and Sunday 12-4 PM

About Collar Works

Collar Works is a non-profit art space located at 621 River St. in Troy, NY, dedicated to supporting emerging and underrepresented artists working in any media, and exhibiting challenging and culturally relevant contemporary artworks. Expanding the current art vernacular in New York's capital region, Collar Works provides a venue for community dialogue focused on serious, provocative, and spirited artworks.